



The

GW HATCHET

Vol. 83, No. 9

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, September 15, 1986



The Junkyard Band takes a break from its rigorous practice schedule to pose for The GW Hatchet cameras.

Rapping in downtown DC to the beat of 'junk-funk'

Junkyard Band beats odds and homemade bongos

by Rich Katz
Executive Editor

QUESTION: What are the chances of nine black youths from a poverty-stricken, drug-infested section of Southeast Washington performing before a full house at the Capital Centre, when their claim to fame is a bizarre talent to make junk sound like musical instruments?

PROBABLE ANSWER: Slim to none.

NEWSLINE: Washington-based youth rappers, The Junkyard Band, light up the East Coast entertainment circuit.

The corner of 19th and M Streets, NW, is home on Friday and Saturday nights for nine area teenagers building on their tradition of bucket banging that has brought their brand of entertainment to many of the East Coast's sleekest and most respected establishments.

So much has happened to the Junkyard Band in the last two years and more of the same is expected in the immediate future. The group's "junk-funk" rhythm and dance combination has earned it appearances in three of New York's hottest nightclubs, The Palladium, Danceteria, and the Apollo Theatre, in television segments of *PM Magazine*, *Hour Magazine* and *Kidsworld*, in three concerts at the Capital Centre, and in the movie, *D.C. Cab*, starring Mr. T and Irene Cara. The Junkyard Band has also been written up in *Spin* and *National Geographic* magazines, *The Washington Post*, and the now-defunct *Washington Star*. A high-selling single record under the Deft Jam/CBS label, featuring the group's hit song "Sardines" is a past accomplishment, and a recently filmed street concert may soon find its way to MTV programming.

A beige van disgorges teenagers, milk crates, buckets, toy horns, drums, keyboards, and microphones. And at about 8 p.m. the festivities begin. Beats on plastic drums, keyboard symphonies, and rap-like vocals catch first the ear and then the eye of street strollers.

"It's music with electricity," said rapper Steven "Buggs" Herrion, who at the age of 19 is the band's senior member. "It's buckets and cans that make you dance. It could be a new wave of music."

For Herrion and a handful of underprivileged youths of a Southeast Washington community, homemade bongo drums were a fascination six years ago. The mere banging on cans and the beating of buckets flourished into rhythmic proportions. The introduction of manager Derrick McCrae, a product of the same neighborhood who is now 24 years old, added leadership qualities and organizational skills to the young group.

"For our first four years we performed inside the Beltway," said Willie "Heavy One" Gaston, 18, and a drummer from the band's start. "Then, two years ago, we started travelling."

It was in the latter part of 1984 when New York-based booking agent Perry Fingumbaum discovered the band at its usual weekend corner spot. From there, Fingumbaum

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INSIDE:

Minority enrollment on the decline-p.7

McCartney's 'Press To Play' should be ejected-p.10

Volleyball team defends GW Invitational title-p.20

Convocation '86 marred by protest

by Kevin McKeever
Hatchet Staff Writer

Opening Convocation, "An International Celebration," was ironically a time for some to protest and question "an international issue that directly affects GW. Our investments in South Africa," to borrow a phrase from GWUSA President Adam Freedman's address Friday.

Freedman told the Marvin Center Theatre audience, "we [GW] economically support a country that enslaves the majority of its citizens ... [and] makes decisions based on their people's color, not the content of their character." On several occasions, Freedman ended his remarks with the plea "we should divest" which was met with applause from the audience.

Following Freedman's speech, an unidentified group, wearing hand-painted T-shirts that spelled out the message "Divest GWU," walked to the front of the theater and faced the stage. The protesters then proceeded hand-in-hand out of the theater chanting "break the ties, break the ties, break the ties with apartheid."

Before the ceremonies, three students draped a banner over the Marvin Center's third floor patio railing on which—the slogan "Break the ties to Apartheid—divest!" was painted in black and red. After the convocation, people who were identified by one source as being members of the College Democrats, GWUSA, and GW Voices for a Free South Africa gathered outside the Marvin Center Theater exit to collect signatures on petitions advocating divestment.

The remainder of the ceremony focused on GW's international ties and "understanding the way of life of other people," University President Lloyd H. Elliott said. The convocation opened with the "Entrance of the Nations," during which the flags of thirty-six nations were carried in by students. Representatives of each of these nations, including ambassadors or other dignitaries, were in attendance.

In his remarks, Elliott said GW should "address itself to international issues." He later said it was time to "call on GW's international program to expand and enrich its international relations" and to open up to the cultures of foreign countries.

"Our goal is to operate effectively in an increasingly complex international environment" Maurice East, Dean of the School of Public and International Affairs, said during the keynote address.

East said it was time to "reassess and reaffirm this institution's international aspects. Awareness and conscience raising were not enough," he said, and there must be "international emphasis in all schools and colleges."

Freedman said "Let's have you [GW international students] teach us about your culture while you participate in ours. In this way we can both receive more from our education."

Following the convocation there was a reception on the third

(See CEREMONY, p.7)



Pres. Elliott defends S. African investments

by Kevin McKeever
Hatchet Staff Writer

GW President Lloyd H. Elliott reaffirmed his position on GW's continued investments in South African companies Friday, saying that he doesn't "believe that what GW does [in terms of divestment] will make any difference whatsoever to the South African government."

Elliott, who said last April in a meeting with GW Voices for a Free South Africa that "GW's divestment would have no effect ... other than to make us feel good for a fleeting moment," agreed to an interview with The GW Hatchet to discuss the school's small protest Friday's Opening.

(See ELI.)

News of the World

Those crazy cajuns

ALEXANDRIA, LA. (AP)—Louisiana Democrats have obtained a court order blocking efforts by state Republicans to purge thousands of voters, many of them black, from registration rolls.

"We took this action to prevent some 38,000 citizens of Louisiana from being arbitrarily and capriciously removed from the registration rolls this close to election time," said State Democratic Chairman James Brady. "It was very selective. There was a disproportionate number of blacks."

District Judge Richard Lee of Rapides Parish issued the order telling the registrars in each of Louisiana's 64 parishes not to disqualify, at least for the time being, any voters being challenged by the Republicans.

Brady said the Republicans' purge would have unconstitutionally kept qualified voters from participating in the Sept. 27 elections because the deadline for registration or re-registering was Aug. 27.

Lee set a hearing for Sept. 23 on whether to make permanent the order sought by Rep. Cathy Long, D-LA., and others.

In Baton Rouge, a GOP group called Fair Election '86 said it already had identified up to 30,000 questionable Louisiana voter registrations it plans to challenge.

Mike Connelly, a Baton Rouge lawyer, said the group has sent letters to 250,000 of the state's 2 million voters asking verification of registration information.

Connelly said the effort was aimed at helping Republican Senate candidate Henson Moore, who is vying to become the first GOP Senator from Louisiana in more than a century.

The same thing is being done in other states with tight races

crucial to the GOP's effort to retain control of the Senate, he said.

Even if only a few hundred names are ultimately removed from the rolls, "it can make a difference," said Connelly.

Mr. Ed couldn't make it

ST. LOUIS (AP)—Eddie Albert, who portrayed a city slicker turned bumbling farmer on television's "Green Acres," has urged real farmers to get angry about their financial plight.

"A system was installed to really cut you down. This is evil stuff we're talking about ... they're cutting our throats," Albert said Friday at the United Farmer and Rancher Congress.

"We've got to get angry. You've got to get together and be tough. The rest of the nation will suffer if you're not."

Albert, who starred in the popular CBS series from 1965-71, criticized government policy begun in 1982 that called for large reductions in the farm labor force, while at the same time reducing federal price supports.

Also addressing the Congress, made possible in part by a \$250,000 grant from Farm Aid Inc. headed by singer Willie Nelson, was Texas Agriculture Commissioner Jim Hightower.

Nelson ended the meeting Friday night with a benefit concert.

Newman starts camp for dying children

ASHFORD, CONN. (AP)—Paul Newman apparently is preparing to fulfill a promise to establish a camp for terminally ill children, local officials say.

Anne Reznikoff, a spokeswoman for the actor, said Friday that she could not give

details about plans for the 260-acre camp, adding they would be announced Wednesday at the Yale-New Haven Medical Center in New Haven.

"Apparently, they bought the property," said Ashford Planning Commission Chairman Rudolph F. Makray, adding that the city will need to rezone the 126 acres in its boundaries.

The remaining 134 acres are in Eastford, which has no applicable zoning regulations, he said.

Newman said in January he would establish a camp in Torrington for dying children, financing the project with profits from his food company. Newman's Own foods donates all profits to charity.

Those plans were abandoned in early summer with no reason given.

From the court to the courtroom

RIVERHEAD, N.Y. (AP)—Tennis Star Martina Navratilova and a photographer were scheduled to be in court Monday in a dispute that spawned two multimillion-dollar lawsuits.

Arthur M. Seitz, 43, of Fort Lauderdale, Fla., accused Navratilova of injuring his elbow when she "violently grabbed" his camera and ripped out the film, exposing 37 color slides he valued at more than \$50,000.

The incident occurred after Navratilova lost to Pam Shriver in the 1982 quarterfinals of the U.S. Open.

Seitz is seeking \$2 million. Navratilova filed a countersuit seeking \$3.5 million, claiming the photographer assaulted her by "rushing toward her with several cameras and camera bags." It alleges she suffered mental anguish and bodily injury when Seitz "shoved, pushed and bumped her."

State judge Lester Gerard was to hear the case.

What's a cubit

OVERLAND PARK, KAN. (AP)—Former astronaut James B. Irwin, who has made several trips to Mount Arafat in eastern Turkey in hopes of finding the remains of Noah's Ark, says he is giving up the search for good.

"I think I've done all I can to attract attention to the ark. I think it is time others take up the search," Irwin said Saturday.

Irwin, 56, and seven others were detained by Turkish officials for one day last month on suspicion of espionage while the group looked for the ark.

Irwin said Saturday that the explorers were detained on charges of making an illegal flight and taking illegal pictures, even though they had received approval to explore Mount Arafat. The pictures were later returned to them.

The Bible's book of Genesis says the ark came to rest near Mount Arafat after the great flood.

An ordained minister from Colorado Springs, Colo., Irwin was in Overland Park to speak to the Wellspring Mission Volunteers Foundation, which sets up short-term missionary trips for Southern Baptists.

Irwin, who walked on the moon in 1971, said because he did not find the ark, God apparently had something else planned for him.

"The Lord may have some other mission for me," he said. "I always want to be doing what the Lord wants me to."

NC to get nuke dump

ATLANTA (AP)—North Carolina was designated Friday by the eight-state Southeast Compact Commission as the site of a second regional, low-level nuclear waste dump.

The vote was 14-2, with only

North Carolina's representatives dissenting.

The commission, composed of two representatives from each of the eight southeastern states, rejected an attempt by North Carolina on Wednesday to dispute its top ranking on the list of possible sites. South Carolina was not considered because it is the site of an existing regional dump.

A two-thirds vote was needed to designate the site.

North Carolina's representatives had argued that a formula used to determine the best sites did not include enough data on the amount of wastes generated by each state in the region.

The eight states in the compact are Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.

Only in America

DETROIT (AP)—Want some dirt from Hollywood Stars? Entrepreneur Barry Gibson says he has the scoop.

Gibson, a 38-year-old delivery driver for a Lansing lumberyard, travels around the country with his spade, digging in when he gets to homes owned by the rich and famous.

"We take a little skim of dirt here and there from around shrubbery and sidewalks," he said in a recent telephone interview.

The "celebrity dirt," packaged in small plastic vials encased in wood blocks, comes with a certificate of authenticity and retails for \$5.95 in stores in eight states, Gibson said.

Dolly Parton sells the most dirt, Gibson said.

He says he also has dirt from Burt Reynolds, Paul Newman, Sylvester Stallone, Linda Evans, Joan Collins, Meryl Streep, Elizabeth Taylor, Johnny Carson, Olivia Newton-John, Goldie Hawn, John Forsythe, Lucille Ball and several country stars.

"I just got back from Connecticut getting Katherine Hepburn dirt," Gibson said, estimating he shoveled enough from a mud hole behind her house to fill as many as 12,000 vials.

Does grime pay? Gibson says he's made about \$10,000, most of which has gone to cover the cost of trips, packaging and research.

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition.

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MONDAY, SEPT. 15th, 8pm
MARVIN 414

"RELIGIOUS/SECULAR STRIFE: THE FUTURE OF CIVIL LIBERTIES IN ISRAEL"

Asa Kasher, Professor of Philosophy at Tel Aviv University, discusses the hottest issue in Israel today.

Sponsored by Hillel and the Zionist Alliance

DCSA Prez supports Mayor Barry in re-election campaign

by Jennifer Cetta
and
Sue Sutter
Hatchet Staff Writers

D.C. Student Association President Paul Strauss, one of the area's strongest advocates of student drinking rights during past two years, is supporting the re-election of the same man who is introducing emergency legislation to raise the D.C. drinking age for beer and wine from 18 to 21.

Strauss is encouraging collegiate support of Mayor Marion Barry's reelection campaign in an attempt to "soften" the Mayor's stand on the proposed drinking bill to include a grandfather clause in the legislation.

When the D.C. City Council first proposed to raise the drinking age in 1985, Strauss led student opposition by submitting to the council evidence proving that adults between the ages of 18 and 21 were the group least responsible for alcohol-related deaths in the District.

Now, in 1986, Strauss says the council is not as likely to reject the drinking age issue as it did in 1985. He said the legislation is more immediate this year for three important reasons:

- Barry is running for re-election.
- The current proposal has been submitted as emergency legislation.
- The City Council must support raising the legal drinking age before 1987 to receive financial

support of highway systems under the National Minimum Drinking Age Act.

Barry's proposal is evidence that the mayor was "personally opposed to it and politically forced into it," Strauss said in one of a series of telephone interviews with The GW Hatchet. He said the drinking proposal is only a "front to get the Committee [on Consumer and Regulatory Affairs] off Barry's back."

Strauss explained that if Barry is cornered with student opposition, he will only fight against the issue. "Mass crusading efforts of the past are just not appropriate at this point," he said.

Strauss said he believes this year's conditions warrant "strategies that are going to be different than those in the past."

He has geared DCSA support toward Barry's re-election campaign to "get the best possible deal" for his own efforts. "We're just trying to rack up as many brownie points with the mayor as we can."

Strauss has several options to the proposal he will submit before the committee:

- soliciting student support for Barry's re-election through volunteer campaign work.
- softening alcohol enforcement laws to \$15 fines for underage students using fake IDs and \$50 fines for restaurants and bars that serve alcohol to underage customers.

● the inclusion of a graduated clause exempting 19, 20, and 21-year-olds over a certain date from the drinking bill, if enacted.

Strauss reasons that student campaign volunteers will help "soften it [Barry's stand on the issue] so that we can get a grandfather clause in it [the proposal] and maybe lose highway funds for this year but maybe not for the next few years."

"Those people who donate to campaigns in mega amounts hold something over people's heads," Strauss said.

Strauss, a founding member of the DCSA, has worked as Ward 3 organizer for Barry since last spring. "My work for Barry doesn't compromise my work for DCSA," Strauss said. Ward 3 was the only voting district that Barry lost in the Democratic primaries held last Tuesday.

Strauss stressed the importance of student voting in the November mayoral elections. He said that voting regulations require persons to reside within the District for 30 days to obtain voting eligibility.

Strauss said, however, "the issue is that DC is not a state." He said that college students are "not constituents so it is not his [Barry's] responsibility to serve them."

Despite his advocacy of student campaign involvement, Strauss admits that he has not contacted local colleges to inform them of his plans.

GWUSA to petition for grandfather clause in bill

Jennifer Cetta
Asst. News Editor

GWUSA volunteers will be posted near the Marvin Center entrances on H Street and 21st Street today to urge students to sign a petition that favors the addition of a grandfather clause to Mayor Marion Barry's proposal to raise the D.C. drinking age from 18 to 21.

GWUSA will also distribute to students form letters requesting D.C. City Council members to vote against Barry's proposed bill. The letter cites the District's Human Rights Act of 1977 which prohibits age discrimination against 18 to 21-year-olds.

Barry's emergency legislation to raise the legal drinking age for beer and wine in the District was introduced to the council's Committee on Consumer and Regulatory Affairs September 2. The legislation must receive the required two-thirds vote from the committee on September 23 to become effective.

GWUSA will submit the petitions to the city council in person Monday, September 22, one day prior to the council's vote. The Georgetown University Student Association, in conjunction with GWUSA, will present the council with similar

student letters criticizing the proposal. The Georgetown letter, however, does not make mention of the addition of a grandfather clause.

Georgetown Student Association President Paul Caccamo said, "We're not fighting for a grandfather clause now because there is a good chance that they may table it [the legislation]."

Caccamo said he hopes the student petitions will persuade councilmembers to reconsider the "hasty" legislation themselves by including a grandfather clause.

The GWUSA Committee on Student Affairs and Activities responded to the upcoming September 23 council vote by petitioning for a special GWUSA Senate meeting tonight to adopt an alternative position to the emergency legislation.

GWUSA Executive Vice-President Scott Sherman said the Senate plans to draw up its own proposal supporting a grandfather clause to be submitted to the city council for consideration over Barry's legislation.

Sherman said the Senate will use such arguments as "old enough to fight but not to drink" and "punishing a minority for a majority" to support the inclusion of a grandfather clause.

It's INTERN NIGHT!

Wed. Sept. 17, 9 pm, Marvin Center Market Square

Curious about "Hill" internships?

At Intern Night students (of both parties) share their experiences as interns with senators, congressmen, and political organizations. Come ask questions, and find out how to become an intern.*

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Editorials

Divest now

So Dr. Elliott thinks GW divestment will make no "difference whatsoever to the South African government." Unless he has spoken directly with the South African government, however, there's no way Dr. Elliott can make such blanket statements. Furthermore, Dr. Elliott appears to be ignorant of the many beneficial consequences that divestment accrues.

One result is that it may bring economic problems to the Botha government. As the interview with Dr. Elliott suggests, this is the only consequence with which he is familiar. But others exist. GW divestment, coupled with the divestment that certain universities have already accepted, may lead others to divest from the poison of the apartheid regime. If this large-scale divestment is achieved, South Africa will indeed face an economic climate that threatens its government stability.

GW divestment is also a firm moral statement. Elliott suggests that this moral statement results only in some temporary self-satisfaction among the students. Clearly, Dr. Elliott studied education, not politics. Diplomacy, sanctions, political rhetoric, and symbols—this is the meat of foreign relations. Much of the world acts and reacts not to earth-shattering political undertakings but to political statements made through the above-mentioned tactics.

And so, what would GW be saying through divestment? We would be saying that apartheid repulses us and, thus, we wish to disassociate from that infection. Our message would be heard, since GW's endowment is in the top one percent in the country.

GW divestment also tells those South Africans fighting apartheid that there are many Americans supporting them. Additionally, we would be telling our government that many of its citizens, and more importantly, its voters oppose aiding apartheid. If this statement translates into tough economic sanctions, then believe us, Dr. Elliott, South Africa will know the difference.

The drug bill

Very few facets of American political life—much to the chagrin of political empiricists—can be viewed from a mathematical perspective. Yet one could easily demonstrate a positive relationship between the country drawing closer to election day and the incidence of constituency-appealing legislation being approved by Congress.

Take, for example, the anti-drug bill recently passed by the House. Members of both parties, who listen to political opinion polls closer than they listen to their spouses, realized that the drug problem had become a major concern among the voters. Consequently, in an extremely brief period of time, the House successfully drafted and passed a comprehensive anti-drug bill. The problem is that the legislators were guided not by political acumen, but by political pollsters. As a result, the bill stinks.

While we do not dismiss the problem of drug abuse—which, in its current epidemic proportion, threatens to wreck havoc on America—we do dismiss the contention that the House bill represents quality legislation.

The most significant problem with the measure is that it calls for a relaxation of the "exclusionary rule," a rule that prevents the introduction of illegally obtained evidence into court. Although the intentions of the Congress may be worthy, encroaching upon constitutional rights (as interpreted by the Supreme Court), even in a minor way, sets a precedent that could have serious repercussions on future "exclusionary rule" decisions.

Another problem is that the House, without comprehensive debate and discussion, accepted an amendment that allows for capital punishment in drug-related murder cases. Not only will this provision have no deterrent value, but it will only make the passage of future death penalty laws easier—a scenario at which we shudder.

Yes, the drug problem needs resolution. The House bill, however, is no solution.

The GW HATCHET

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Letters to the editor

They're funny, too

I am writing to the student body in order to clear up some misconceptions about Deltas. On Thursday, Sept. 4, we posted a "J.A.P.-Busters" banner on the front of our house and distributed flyers around campus to promote a party which we held on the following Friday. Because of what J.A.P. stands for (Jewish American Prince or Princess), many people on campus have taken offense, presumably because they find it to be anti-semitic. I will state now for the record that fully one-half of the population of the Deltas at GW are Jewish. We are not anti-semitic, and our sign was not designed to offend Jewish people. Our apologies if you took it that way. Our sign was merely a humorous poke at "American Princes" and "Princesses." We are sorry if you do not share our sense of humor.

Delta Tau Delta does not seek to cause trouble. We are not belligerent. And we are definitely not worthless. Nor are any of the fraternities or sororities on campus. Our parties, we feel, contribute strongly to the social life at GW and our donations to charities make us a valuable asset to the community and the neighborhood. Not only that, a lot of us are really funny.

I did not write this letter to tell everyone about the benefits of fraternities and sororities on campus, but then I thought "what the heck, why not? I got the spotlight, I might as well run with it for awhile." So I did. Now go get bent you knuckle-heads, and I mean it!

—Christopher Molinari,
President of the Delta Tau Delta fraternity.

I wasn't drinking

I read your rather head-strong letter "Watchful eyes, not smiling faces" (Sept. 8) with a little amusement and a bit of contempt.

First, you stated that accentuating bad news is "a publisher's motivation, not an editor's." I agree. Nevertheless, when I picked up the first copy of The GW Hatchet with hopes that it would inform me of activities taking place here, give me some practical advice about my new life at this school, and welcome me to a campus I'd never seen before, I was immediately struck by its pervasively negative tone. I began to wonder if I should have gone to Georgetown instead. The demeaning and perjorative tone of the Hatchet's first issue made the newspaper, itself, look... well, "plain stupid."

As Editor-in-Chief of the Hatchet, you should not limit your editorial responsibility merely to that of being an "equal opportunity" critic. It seems that all too often, editors such as yourself—full of motivation—forget that they have a duty to criticize accurately. A case in point appears in the very issue your letter appears in—the first page story regarding student enrollment at GW this year.

The article reported that over

the past few years, greater numbers of students have been accepted here, apparently threatening to overload classrooms and dining facilities on campus. What about housing facilities?

Mr. Stifel, in his letter to which you responded, has made a very interesting—and quite valid—point that the Housing Office does not have, nor has it ever had, the right or the power to accept or reject students applying for admission to GW. He suggests that your criticism is, perhaps, misdirected, that the Housing Office did everything in its power to accommodate a situation which it didn't create.

Your response, noting your First Amendment rights and the fact that you are an "equal opportunity" critic, was irresponsible. For one thing, you implicitly admitted that you were writing from your gut instead of your head when you could not formulate an intelligent and reasonable reply to Mr. Stifel's letter. The proper response should have been to admit the Housing Office was not at fault, rather than a promise to publish further faulty opinions. Secondly, and most importantly, in the adult world, constructive changes usually can be effectuated by addressing an aggressor directly, as opposed to attacking the unfortunate agency or department that must respond to a situation it cannot control and did not create.

If your goal, Master Clarke, as Editor-in-Chief of the Hatchet, is to bring about important changes benefitting the University, your responsibilities are three-fold.

- Report the facts accurately and responsibly.
- Direct your criticism to the proper "office, department, or authority."
- Grow up and meet your responsibilities as Editor-in-Chief soberly.

I am reminded of a quote by Andrew Carnegie: "The paper which obtains a reputation for publishing authentic news and only that which is fit to print, ... will steadily increase its influence."

Perhaps, one day, the editorial page in The GW Hatchet will become a product of intelligent thinking rather than childish bickering.

—Brian R. Reed.

Priorities

Mr. Freedman is correct in his assertion that GWUSA representatives should voice the opinions and concerns of the student body to the administration. However, the responsibility of the President of GWUSA, in my opinion, should set his priorities in such a fashion that all student interests are represented equally. I do not believe that our President should spend his time protesting University policy in Africa when we need someone who will work with the administration on issues that affect the quality of our education.

Divestment is a crucial issue and the crimes being committed in South Africa are heinous, yet Mr.

Freedman cannot assume the opinions of all the students on this campus and present them as one—unless he has asked everyone's opinion lately—to the administration. Mr. Freedman has a right to voice his opinion as any other student can, but he cannot speak for all of us at once. Mr. Freedman represents us all and he was elected to work for us all responsibly.

Why is Mr. Freedman taking up the divestment crusade now? Is it because he does not wish to confront the other more mundane but important duties of his office? Who is going to defend the quality of our education while Mr. Freedman is gallivanting about with divestment banners? His job is to inform the administration that there is a large section of the student body (represented by Voices For A Free South Africa) on campus, that protests University investment policy in South Africa and he strongly supports them. If he spends all his time lobbying and petitioning the administration, he won't get anywhere. This can only hinder his performance in other duties. Our President has to be able to discuss the issue as an issue and not as a publicity stunt to drum up support for next year's election.

This is not intended as an attack on divestment, or on the President for that matter. It is simply my belief that our President should divert his energies to campus policy on this campus and allow the special interests groups, with his endorsements, to protest policy abroad. Mr. Freedman, I respectfully suggest that you get your priorities straight when you go about executing your duties this year. In my opinion, some members of the Senate feel that Mr. Freedman's priorities are in poor order.

—Michael Pollok,
Columbian College Senator.

Inexcusable

The Delta Tau Delta fraternity's tacky flyer promoting their recent "J.A.P.-Busters" party was an affront to the GW community.

The flyer conveyed the impression that the frat is not interested in discarding the "Jewish American Princess/Prince" stereotype, but rather in discarding those people to whom the frat chooses to apply that label. Though the party planners may have viewed this theme only as a humorous party promo, their insensitivity is inexcusable.

It is to be hoped that the fraternity and its advisers will be more judicious and sensitive in choosing future themes.

—Victoria J. O'Reilly

Correction

The Editorials section in The GW Hatchet of Sept. 11 incorrectly referred to the Communications and Theater Department as the Department of Speech and Communication. We regret any misunderstanding this may have caused.

Opinion

Congress bans TV: The White House goes wild.

Art Buchwald and I have two things in common. One is that our last names both begin with the letter B and the other is that we both breathe. Still, I'll give it a shot.

Setting: Down the block.

Frame of mind of reader: Semi-conscious and Nutrasweet-free.

Frame of Art Buchwald: Quite large.

Background: Imagine Americans finally revolted against TV. I said imagine. The repulsion was so great that Congress closed the airwaves—thereby silencing most of the electronic mass media. Needless to say, David Letterman was made Sergeant at Arms of Congress. As a result, we now travel to the White House Strategy Room, as the nation's top policy advisers (top being used to mean having the most authority) gather to counter the dissolution of the broadcast media. Our actors (interpretation of this word is left to the reader) include: President-Reagan, Pat Buchanan, Lucky the Presidential dog, Nancy the Presidential ... (it's too easy), Don Regan, and our Bechtel buddies, George Shultz and Caspar Weinberger.

Pat: The way I see it, sir, with TV news gone, we should declare martial law, suspend civil liberties, and violently remove Sam Donaldson's spine.

Ronald: I really hate black jelly beans.

Don: Pat, two things. First, take your hands out of your pants. Secondly, I think you're jumping the gun. We still must contend with the print media. Don't you agree with that appraisal, Mr. President.

Ronald: Dictionary please. Now is appraisal with one p or two?

Lucky: Arf. Arf.

Nancy: (I said it's too easy)

Pat: Listen, more Americans get their news from TV than from any other source. In fact, you'll never believe this, but the majority of Americans think TV news provides the most comprehensive news coverage. No wonder we captured the Senate in 1980.

George: Don, you also gotta remember that America's illiteracy rate is immense. Metropolitan dailies, furthermore, are experiencing circulation drops.

Pat: Don't forget that because juries are awarding enormous judgments against the press in libel and invasion of privacy trials, most news media are reducing investigative reporting.

Don: Ya know, you're starting to convince me. What do you think, Caspar?

Caspar: Give us money! Give us money! SDI is my erotica.

Don: Relax Caspar. Back to the matter at hand. Let me see if I got it. Given climbing illiteracy rates, a lack of faith many Americans hold towards the print media, and the indifference many Americans extend towards print journalism, it appears that we are now omnipotent. Imagine this. We imprison George Bush on charges of indecent exposure. How does that sound, Nancy?

Nancy: Arf. Arf. (So I finally took the easy route)

Don: It's hard to believe that the print media was once the sole media watchdog when today it's afforded little respect. But the facts speak for themselves. What the hell, I'm convinced. Let's go reckless. Pat, you better wake the President now.

Lucky: Arf. Arf.

I hope the above example of

what sleep deprivation does to the human mind illustrates my views. Americans are blessed to live in a country that not only tolerates, but actually promotes free speech. For all the complaints (many of them valid) directed at the print media, it nevertheless is an important actor in the dissemination of news. The broadcast media, although an integral part of news reporting, cannot, because of time and economic constraints, provide sufficient news coverage. Reliance on TV as the sole source

Stuart Berman

of news provides one with an incomplete picture of the world. The old political maxim is true, only a politically knowledgeable electorate can prevent governmental abuses.

The importance of the print media to the nation at large rivals the importance of a student newspaper to a university. A student paper represents an important source of campus news, as well as providing a forum for students to voice their opinions. GW, similar to the TV-less world parodied above, has no campus broadcast news and commentary. Consequently, written publications serve as the sole media watchdogs of the administration. This situation leads to some points I'd like to make concerning The GW Hatchet.

Perhaps some or many of you disagree with our editorial stances, our choice of stories, or our writing style. Regardless of what your feelings are, there is a means to voice them. Whether

one submits a letter to the Editor or an opinion column, an outlet exists to express one's beliefs. However, as with all newspapers, certain basic journalistic rules and procedures exist. As a result of some of the oral and written comments we've received lately, I think these groundrules need exploration.

(1) Our editorials reflect an institutional view. Replies made to these editorials, which attack the one person believed to be the author of a particular editorial, highlight a fundamental lack of understanding of a newspaper's editorial function. These editorials, moreover, do not in anyway influence the selection or content of news stories.

(2) The choice of news stories is not an entirely arbitrary process. Nor is it a process where the editors try to "get" somebody. Each week, our news editors decide which stories are the most newsworthy and of the most importance to the GW community. Moreover, we don't make the news. We simply report, albeit through a human interpretation of events, the news. This then brings up the definition of news: Although no complete answer exists, news basically involves occurrences that are deemed out of the ordinary—hence the root word, new. Therefore, news often consists of the unpleasant, the bad side of things, essentially because events that proceed without complications are ordinary and thus are not news. People are attracted by the unpleasant. We don't make these rules of human nature, we just obey them.

(3) We at The GW Hatchet treat the English language, and the rules of writing, with respect.

Words represent specific concepts. In the paper, we try to write as clearly as possible, so that what is written is exactly what we mean. Consequently, when readers write letters condemning positions we publish, without first understanding these positions, we become very dismayed. Whether it's due to ignorance of the English language, a failure to read accurately and completely, or a desire to interpret things the way one wants to, certain readers come away with mistaken conclusions.

(4) I also want to address the issue of satirical writing. While the above fiction is probably a lame attempt at political parody, The GW Hatchet still printed it (principally because I'm Editorials Editor). It is not the first time a satirical piece was published, nor will it be the last. As a politically mature country, I would hope people could accept satire for what it is and what it isn't.

I hope the GW community recognizes these journalistic concepts. I also look forward to making the editorial pages an informative and thought-provoking section that contains as many diverse opinions as you can generate. Lastly, I want to make it clear that we are not out to topple the University administration. We simply try to report the news as accurately and objectively as possible. When that news seems to suggest the University is following an unwise policy, we will say so. Overall, I hope it's clear that The GW Hatchet is not some evil enigma that should be shunned. For that matter, neither is the nation's print media.

Stuart Berman is Editorials Editor of The GW Hatchet.

The GOP's Presidential future doesn't lie with Bush

We all remember the bear in the woods and the idyllic Norman Rockwell scenes from the 1984 Presidential campaign ads. Who could forget Reagan and Bush's 49 state avalanche victory over the hapless team of Mondale and Ferraro? Reagan has not limped around like a lame-duck and his popularity has soared past 75 percent in some polls. So now liberals have resigned themselves to attacking the President by way of proxy, as in the inquisitions of Daniel Manion and Justice William Rehnquist. To attack Reagan at this point in his term would be sacrilegious. It's quite evident that the President and his wife are portrayed as the American King and queen, placing them above the petty political foray. Reagan has successfully wrapped himself in the stars and stripes. One would have to tread upon baseball, hot dogs, and apple pie, before one could touch Reagan. His personification of America has only redoubled his teflon coating.

The Reagan-Bush years have worn well on America. The administration can take credit for lower interest rates, lower unemployment, lower inflation, a fairer tax system, and a stronger position in the world. As the 1984 campaign ad said, "America is back." But not everyone is basking in the glory of the reign of King Ronald and Queen Nancy. Some may be

justified in their criticisms of King Ron, but, after all, he is the king. These criticisms of the rabble do not stick to his teflon robes.

Come 1988, Prince George (Bush) will only have to garner King Ron's endorsement to assure his coronation. Right? Not quite. Does Bush inherit the teflon robes? And if he does, what if the emperor has no

Farrell Quinian

clothes? Does the crown prince ascend in the buff?

Bush's charisma and leadership pale in view of Reagan's. To be fair, no one at this juncture can stand up to Reagan in terms of leadership and charisma. Nonetheless, Bush's stiffness hints of insincerity and political rhetoric. He reeks of the Ivy League and old money. His high-pitched voice often sounds whiny and tired. His smile often seems forced and the general disturbing aura of politician always follows Bush.

One may think this is a very superficial critique of Bush. It is. Only because it is what one sees on the tube. I am a Republican, and I see another Mondale in

Bush. I believe that if the GOP nominates Bush in 1988, the Democrats will return to the Oval Office. Not because Bush is a stiff, but because he has not taken a stand. He is not linked with any philosophy. Sure, he ranks as a relative conservative, but on key issues, he has taken different positions. Bush has a credibility problem. That is why conservative Republicans are searching for a new crown prince, be it Jack Kemp, Paul Laxalt, or even Pat Robertson.

Bush's political base is the liberal to moderate wing of the party. But to win the GOP nomination he must win the support of the conservatives. The conservatives own the conventions. It appears that Bush knows this. He has the blessing of Jerry Falwell and some say Reagan's endorsement. But Reagan probably will not tip the scales in anyone's favor. Reagan would rather let the conservative movement decide the party's standard-bearer. Still, Bush seems to have one very deep ace in the hole, he has been Reagan's loyal Vice President.

If Bush runs as Reagan's loyal veep, he may find it more than he can handle. The trade deficit, budget deficit, depressed heartland, depressed Rust Belt, arms control, *contras*, South Africa, and the military build-up will all be tacked onto Bush. Bush's Democratic opponent will throw everything at him in the hope that some will

stick. Bush could be pulled down by the list of questionables. He has little teflon, if any. What's thrown at him will most likely stick because no one, namely Reagan, has taken the rap for "problems" still unresolved.

Reagan's economic policy was labeled by candidate Bush as "voodoo economics" in 1980. Bush opposed Reagan in 1980 on such issues as the ERA, the Balanced Budget Amendment, the Soviet grain embargo, the abortion issue, just to name a few. Can this man, no matter how loyal a Vice President, run as Ronald Reagan?

I believe I am writing in the best interests of my party. If, I, one who is sympathetic to the GOP, can casually point out the inconsistencies in Bush's resume, how will seasoned political hacks carve him up?

In closing, I pray that my party, for its sake and the nation's sake, wakes up to the reality of what Bush is not. No one is Ronald Reagan except Ronald Reagan. The party of Lincoln should look to the future for a candidate that will build, not leech, on the enormously successful Reagan reign. The party doesn't need a "me too" candidate. We need a candidate of ideas, principles, and vision. Not George Bush.

Farrell Anthony Quinian is a sophomore majoring in Journalism.

Elliot

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Elliott said GW "did not get into South Africa because we deliberately invested in corporations that were aiding the Botha government. We invested ... because the University has an obligation to those who give money to its endowments ... for scholarships of cancer treatment or what[ever], to handle that money in such a way to get a reasonable, responsible return."

"We didn't invest therefore in IBM because they do business in South Africa. We invested ... because we think they are a highly successful, responsible major corporation."

"Now, the course of world events has put George Washington University and every other university in the position of seeming to support an oppressive government. To say now we are going to sell [GW's investments] ... is indeed to speak to a political issue and it is to say to those who might feel otherwise that 'your voice is no longer an equal voice.'"

"The role of a university is to study those issues, to wrestle with those issues, to bring them in front of its students ... and for that individual student to make his or her own con-

clusions," Elliott said.

"An institutional position is to be avoided whether it is South Africa, the Soviet Union ... or any other political issue, insofar as a university can retain its independence ... [and] its objectivity."

"Over the summer, the abuses of the government [South Africa's apartheid regime] have mounted," Elliott said. "And as world opinion has become more critical ... of the government, I think that government has become increasingly defiant rather than more accommodating."

Although Elliott would not speculate if this defiance was a reaction to divestment on the part of other nations and companies, he said "it could be observed of the fact that it has happened."

Elliott said GW would "continue to reiterate our support of the Sullivan Principles," which call for investment only in those companies that practice racial equality in the workplace in South Africa. These guidelines, written by Reverend Leon Sullivan, have been followed by GW since 1978 when the Board of Trustees voted on dealing with companies that adhere to the Sullivan Principles.

Elliott said he would "be very much influenced by ... Reverend Sullivan's analysis and recommendations" when Sullivan's self-declared deadline for apartheid's existence expires in May 1987.



Now the crowds are lining up to see the Junkyard Band.

Junkyard

continued from p. 1

took over the band's publicity stints and McCrae worked on the group's discipline. It was a perfect combination.

"He [McCrae] sets good examples and makes us follow his examples," Heavy One said. "We consider him a father."

McCrae's influence is the element that has helped dissuade the teenagers from succumbing to peer pressure connected with drugs. He has also ordered them to maintain respectability in their junior high school and high school classes, according to the band's members. He sets the rule straight: No drugs and a C

average in order to stay in the band. As a result, the band has adopted a drug-free message in its homemade lyrics.

The group's latest rap is entitled "PCP Is Not For Me":

"P" means pot and "C" means coke,

take my advice that you will croak
Now my name is Mike and I am out of sight

and PCP is not for me.
It will ruin your brain and make you strain;

Hey "Buggs" tell the people about the Coke and Cocaine.

The anti-drug message of the Junkyard Band is aimed at youth from youth. Singer and toy horn artist Mike Strong started with the group three and a half years ago at the age of 10, while singer and toy horn player Sheldon "Pop" Watkins and David Ellis are 14 years old with over a year's

experience. Daniel "Buck" Baker, 16, has been on keyboards for six years, Vernell "Funky Stuff" Powell has plucked the banjo for five years, and Gene Pratt, 17, has hit the buckets for four years. The newest member to the band is 15-year-old keyboard player Demetrius "Doc" McGhee who just last week gave his first performance on 19th and M.

"We meet a lot of people from all over the world," Heavy One said. "They come from all over the country to see you. It's mostly tourists. They came last year, saw us, and made a special trip to see us again."

On Oct. 4, The Junkyard Band will be featured in a concert in Winchester, Virginia. The band expects to once again spread the gospel of "junk-funk" soon in a return engagement at the Capital Centre.

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Minority enrollment declines

by Adam R. Lubkin
Hatchet Staff Writer

Minority enrollment at GW has decreased slightly since 1983, but according to Director of Admissions George W. G. Stoner, "it's not just a problem here, but it's a problem affecting the entire country."

"Money is their [minority students] biggest drawback," Stoner said, "but we are trying to draw as many minorities as possible." A large number of minority students are from the D.C. area and are supported by the Educational Opportunity Program (EOP). These students in financial need are given free tuition grants from the school.

Director of EOP Valerie Epps said the programs do not cover room and board expenses. "Until GW recruits nationally, the percent of minorities enrolling in this school will continue to decline," Epps said.

Dr. Roderick S. French, Vice-President for Academic Affairs said in a recent article in the GW Report that "the proportion of the freshman class represented by black students has dropped by nearly 50 percent since 1983." He also projected that the trend would recover by the year 1988.

Fewer programs are being funded for the benefit of minorities, due to cuts in government aid for students, Stoner said. In the meantime, GW is trying to raise its minority population in attempt to reverse the recent decline.

GW is now on a campaign drive to attract more minority students to the school. Representatives are visiting cities with high minority populations and placing posters in public areas and churches to publicize the school. "We are making a more personal approach to make our new students feel wanted," Stoner said. "Competition for the best minority students is extremely high because all universities want a larger representation."

The National Education Association is scheduled to release nationwide minority enrollment figures today.

Ceremony

continued from p. 1

floor of the Marvin Center. This provided the representatives from the foreign countries as well as students, alumni, faculty and guests with a chance to converse and exchange views while enjoying a variety of international cuisine.

See news?
Call The GW Hatchet
at 676-7550.

Gelman work will destroy study rooms

by David Mandell
Hatchet Staff Writer

Renovations in the Gelman Library have resulted in a sharp reduction in study space and inconvenience for some graduate students.

The first and third floors of the library will be renovated between November of this year and July 1987. However, the remodeling of the third floor will result in the removal of all closed study space for graduate students on that floor.

More than 300 graduate students depend on closed study rooms for research. Eviction notices surprised many graduate students who were forced to evacuate their third floor rooms on September 2. To obtain one of the remaining rooms located on the fourth and fifth floors, students must apply for the space through the library, not through one's academic department, as was previously done.

To obtain one of these rooms, you must rank high on the priority list:

- Phd students working on their dissertation.
- All other Phd students.
- Masters students working on their thesis.
- All other masters students.

Faculty members are protected because they are assured rooms.

Many graduate students depend on the study/storage space of these rooms as a base for research and are irate at the changes.

"GW will not have sufficient resources to support graduate research," said Shirley Ross, a graduate student in Industrial Psychology. "It seems that students come last in the minds of the administration," another grad student said.

Assistant University Librarian for Programs and Services Pat Kelley said problems in planning and construction forced delays in the renovations which were originally scheduled for the past

summer. Kelley said that "we have outgrown our space" and admits one of the casualties of the plan was the elimination of the enclosed studies rooms on the third floor. However, the plan provides for new oversized study carrels to allow students more privacy and study space, she said.

This year's renovations are the

first phase of a long range plan to improve space allocation to house collections and deliver services appropriate for a research library. Some of the beneficial features included in the renovation plans are a larger periodical collection with a separate room for microforms, more sophisticated research tools, a "state of the art"

media center, and the installation of a security checkout.

Unfortunately, the problem of where graduate students can house their research texts and materials still exists. One solution has been offered, and is in the planning; the possible issuing of a portable locker, or "cubby on wheels".

Dear Councilmember,

I am writing to you to request that you vote against raising the drinking age in the District of Columbia.

As you know, the District of Colombia has maintained a minimum drinking age of 18-21 for beer and wine for over half a century. Young adults in Washinton have not abused this privilege, accounting for less than one out of ten alcohol-related traffic fatalities in the capital city. The rights of 18-21 year olds not to be discriminated against because of age is clearly outlined in the District's 1977 Human Rights Act.

Young adults in this city should not be given a second class citizen status. I urge you to vote against raising the drinking age in the District of Columbia.

Very truly yours,

Signature

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Socialist candidate seeks reforms

by Geoff Brown
News Editor

Deborah Lazar, a 29-year-old railroad worker and political activist who is running as a third-party D.C. mayoral candidate, sometimes talks like she could be a grass-roots Democrat or a farm-belt Republican.

"We think that the majority should run society, not the rich minority," she said last Thursday in the offices of The GW Hatchet.

"We" is the Socialist Workers party, and Lazar is on the ballot in Washington as its representative for November's mayoral election.

Lazar is a member of the International Brotherhood of Electrical Workers Local 362, the National Organization of Women, and once picked cotton in Nicaragua. She describes her party as a "revolutionary socialist party," which supports the Russian Revolution of 1917, but not the Stalinist bureaucracy that has dominated the Soviet Union since the mid-1920s.

She and her campaign supporters were in front of the Marvin Center steps on H Street last week trying to spread the word of the party. They concentrate on two key issues: divestment from the white racist government of South Africa and U.S. involvement in Nicaragua.

In a statement she released Aug. 26, Lazar announced her filing of 4,500 signatures with the D.C. Board of Elections, well

over the 3,000 needed to put her on the ballot as a third party candidate. Her supporters have campaigned all over Washington, focusing for the most part, on poorer sections of the city.

In the statement, she outlined her platform, and while it concentrated on broad topics, it contained several issues germane

"Here you have a mayor [Marion Barry] who on the one hand talks about solving the problem of homelessness. On the other hand his way to solve that is by throwing thousands of people out" of their homes.

Lazar said Barry threatened in June to evict 40,000 people, who he said were living illegally in

In a related national proposal, Lazar would "eliminate the war budget." The money saved, she said, would be used to create more jobs and for social programs.

●Lazar proposes a move for D.C. statehood. She said D.C. citizens do not have full voting rights. "D.C. should have all the democratic rights." That citizens don't, she says, is because the population of D.C. is 70 percent black, and racism keeps it from being a state.

Asked how she, who is white, might succeed where black elected leaders have failed, Lazar said black leaders are controlled by the white ruling minority.

"I don't believe Marion Barry and [U.S. Rep.] Walter Fauntroy [D-D.C.] and the black elected leaders are representatives of the majority," she said. She contends they are paid by the rich minority that rules for their loyalty.

Several items in Lazar's platform propose radical changes to the political system, such as the suggestion "for a workers' and farmers' government in the U.S."

"We're in favor of peaceful change," Lazar promises. "But we don't think the ruling minority would give up [leadership of the country] easily."

"We don't think AT&T, or the Rockefeller's will give up [control] peacefully," she said. But didn't they work for the money and power they now have?

"I think they stole what they got from the working people," Lazar said.



Deborah Lazar, on the Socialist Workers ticket, hopes to win the D.C. mayoral seat.

to local politics. Among them were:

● "Stop the evictions from public housing now!"

● "There isn't enough housing that is affordable in D.C." for those who make an average income, Lazar said yesterday.

homes, because they were not listed on leases. She said he later changed his threat to only 4,000 people.

● "Jobs for all. Shorten the work week with no cut in pay."

"That would spread the work around," she said.

REM set to appear at Smith Ctr. in Nov.

REM, the band from Athens, Ga. with vocals of velvet and leather and guitars that sound like a running stream of liquid steel, will play at the Smith Center Tuesday, November 11.

Four thousand tickets for the show go on sale today at 10 a.m. at the Smith Center box office located on 22nd Street. Ticket prices for the general admission show are \$13.50 for GW students and \$16.00 for the general public.

Tickets will be available at the Smith Center box office for the next three days on an advanced sale basis, according to Program Board Chairman Jeff Goldstein. On Thursday, tickets will be available only at the Marvin Center newsstand.

On Monday, September 22, the remaining tickets will be sold to the general public through Ticketron agencies. This means the first crack at tickets will go only to GW students, or people lucky enough to know one.

The Smith Center box office will be open until 7 p.m. tonight and until 8 p.m. Tuesday and Wednesday nights. There is a limit of six tickets per person.

-Robert J. Mentzinger

Class of 1987

To all seniors interested in the

Senior Class Committee

Applications for positions on the committee are being accepted now through September 26 in the GW Student Association Office, Marvin Center Rm. 424 (x7100).



Make your Senior year your BEST year!

GWUSA book swap a success

by Andy Fletcher
Hatchet Staff Writer

The GWUSA book exchange program is a huge success, according to GWUSA President Adam Freedman.

The program, instituted by Freedman at the beginning of the 1986 fall semester, is a computer matching service for students seeking to buy and sell books. Freedman said 400 requests for books have been made, while 350 students submitted books for resale. Approximately 110 matches have been made, he said.

Freedman aimed at finding a way for book sellers to come into contact with people who needed to buy the same books. Also, students who wanted to buy books for less than the bookstore price could find other students who would be willing to sell them the necessary books.

Freedman came up with the idea when he got tired of being "ripped off" by the bookstore. He spoke of one instance when he purchased \$175 worth of books at the beginning of a semester and received only \$6 when he tried to sell them back at the end of the semester.

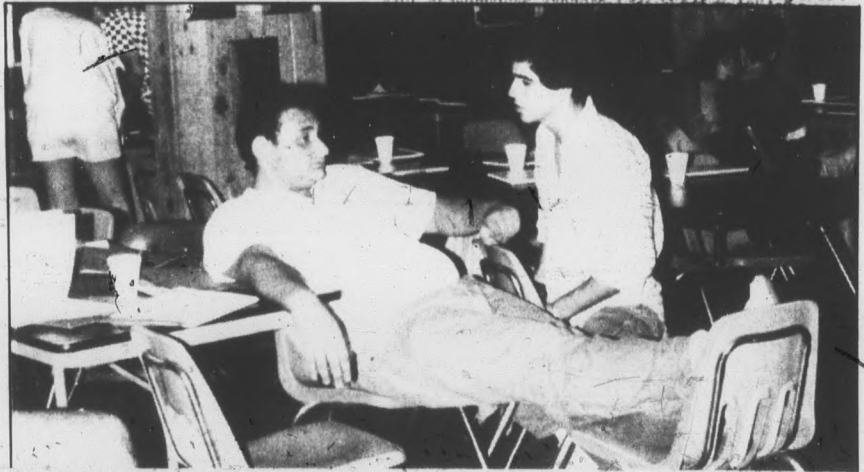
The bookstore employs middlemen who buy back books at the end of each semester, but

for dramatically less than the price students paid. The bookstore stamps the books used and sells them for a higher price. Freedman said this is "the worst ripoff at The George Washington University".

Interested students should go to the GWUSA office, Marvin Center 424, between 10 a.m. and 5 p.m. and enter into the computer their name and the title of the book(s) the person either wants to buy or sell.

The computer will run the book names through a matching program. If no match is found the first time, the computer will continue to run it over a period of time until it can come up with a similar request. Once the computer locates a match, a prospective buyer is notified of where he can buy the books he needs. Likewise, a seller is notified of possible buyers for his books. The price of the books is negotiable and left to the buyer and seller.

GWUSA hopes participation in the book exchange will continue to grow. In the future, more matches will be made and the program will become even more effective and efficient, Freedman said. "If we can save money on books for even a few students, then the whole program will have been worth it."



GWUSA President Adam "Murray from the Odd Couple" Freedman fantasizes about his next meal at the University Club with V.P. William Smith.
photo by Diego Deuna

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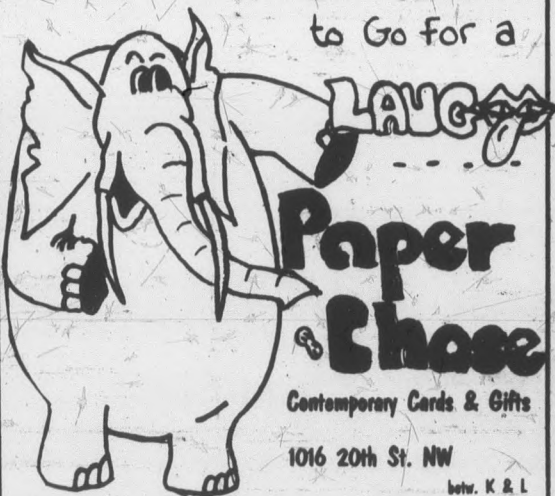
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Arts and Music

McCartney's 'Press to Play' waiting for a miracle



Paul McCartney's 'Press to Play'

by Arlen McGuinness

The last few years, one would imagine, have been frustrating for Paul McCartney. Hitting an artistic peak as a solo artist in 1982 with his masterful *Tug of War* album, the "cute Beatle" has wasted his considerable talent with numerous professional failures. Among these include two clumsy records (neither of which came close to cracking the Top Ten), an unforgivable cinematic bellyflop called "Give My Regards to Broad Street" and,

earlier this year, the "Spies Like Us" single, a piece of synthetic hogwash from the movie soundtrack of the same name.

Never saying die, McCartney has completed work on a brand new album, and judging his willingness to be interviewed nowadays by just about anybody, he seems genuinely proud of the effort.

Unfortunately, the record, *Press to Play*, will not help to reverse the solidly-ingrained negative view the critics hold of McCartney's solo music in-

general. Despite offering a few good new songs that are ambitiously produced by Hugh Padgham (the Police, XTC, Phil Collins), *Press to Play* is marred by (surprise, surprise) an overabundance of weak and uninspired song material.

The album opens with "Stranglehold," a mild Fifties-type rocker whose foot-tapping verses are hounded by McCartney's inability to construct a good lyric, a weakness that sticks out like a sore thumb during the middle eight: "I wait, I wait, I can wait, I can wait back in the bar/ I can wait, I can wait, I can wait back in the car." And just in case he hasn't made his point yet, Paul quickly adds, "I'll be waiting for you."

The problem continues in "Good Times Coming/ Feel the Sun," an appealing tune that is hounded by McCartney's naive, overused motifs.

He finally combines a good story and a pretty melody with "Footsteps," a melancholy tale about an old man and his loneliness, a theme Paul utilized so beautifully in such Beatle classics as "Eleanor Rigby" and "She's Leaving Home."

The delicate mood of "Footsteps" is quickly squandered by "Only Love Remains." This icky ballad, represents Paul at his most sentimental, sweetest worst and, as it ends side one, leaves the listener with absolutely nothing except second thoughts about flipping the re-

cord.

Side two, surprisingly, opens with "Press," McCartney's best single in years. Led by a manic drum mix, the song prominently utilizes all the instruments involved—McCartney's bass, synthesizers a la Flock of Seagulls and Carlos Alomar's guitar, which provides a scratchy solo. While still very catchy, the melody takes a few unexpected turns that keep the listener glued to the speaker. Most importantly, "Press" further hits home a fact that is often overshadowed by some of McCartney's weakness; this man is by far and away the most versatile and accomplished popular vocalist alive today.

"Press" is followed by "Pretty Little Head" and "Move over Busker," two particularly dreadful songs. One of the most curious things Paul has come up with in years, "Pretty Little Head" is really just an amalgamation of sorted studio noises connected by an ominous chant of "Ursa Major... Ursa Minor."

Lyrically, "Move Over Busker" sounds like one of those nonsensical songs the Beatles used to improvise during recording sessions that have since ended up on many cheap bootlegs. It's full of gibberish like, "I saw Mae West in a sweaty vest and Errol Flynn in a tiger skin." Enough said.

But again, Paul comes roaring back with the raw, hard-rocking "Angry." To complement Paul's

pulsating bass line, Pete Townshend jumps in (like a one-man cavalry) and adds his own intoxicating guitar. Even the lyrics have bite as Paul asks his critics, "What the hell gives you the right to tell me what to do with my life?/ You know I'm angry just looking at you." Well... sort of.

You can tell McCartney isn't really hopping mad; anger is a good topic for any good rocker. "Angry" is a great song but it's too little, too late. *Press to Play* could have succeeded, for it initially had all the right elements; good musicians, Hugh Padgham—a solid collaborator, and some interesting new music. But, as is always the case, the ideas for the songs are weak and sometimes absurd, thereby giving the overall effort little or no backbone.

If McCartney continues to find it too difficult to come up with something original, then how about inserting just an inkling of honesty or sincerity into his lyrics? After all, even a "goombah" like Billy Joel has begun to create some relevant material and McCartney has done it in the past (I'm talking about the Beatles here, not "Ebony and Ivory"). Then again, it's been quite a while so this is probably wishful thinking. McCartney portrays his artistic dilemma when he sings: "I was waiting around for a miracle/ Struggling with a rhyme." Well, almost. He's struggling with the rhyme alright, but we're the ones waiting for the miracle.

'She's Gotta Have It' a film almost better than sex

by Tom Scarlett

In these times of box-office bombs with bloated budgets, it is remarkable that a movie made in twelve days with a price tag of \$15,000 can achieve national distribution. But it is downright amazing, and hopefully terrifying to the Hollywood establishment, that such a film is one of the funniest of the year. The movie is *She's Gotta Have It*, and you've gotta see it.

The director and star, Spike Lee, has been likened to "a black Woody Allen." The analogy is almost perfect because he satirizes black stereotypes in much the same way that Allen pokes fun at Jewish ones. Lee's only previous work was a documentary about Brooklyn's Bedford-Stuyvesant neighborhood, one of the nation's most wretched ghettos. The opening credits of this new film feature photos of poor blacks on city streetcorners, but the plot concerns relatively comfortable characters who live in Brooklyn Heights lofts.

The central figure is Nola

Darling (Tracy Camila Johns), who is the object of desire for three very different men: a self-absorbed fashion model from Manhattan, a traditional guy who wants to settle down, and an unemployed, hopelessly horny biker. Nola likes sex but likes her freedom too, which causes considerable distress among her suitors. The action of the film revolves around their pursuit of her and her journey toward understanding her desires.

Lee is simply brilliant as the biker, Mars Blackmon. In fact, the Spike actor may be better than Spike the director intended, for he overwhelms the other two male leads. His straightforward lust—"Please, baby, please, baby, baby, please,"—his trademark plead—is hilarious, and he engages in such noble activities as wearing Nola's panties on his head.

Mars has little patience for his rivals, which becomes apparent during the movie's funniest scene, a Thanksgiving dinner at Nola's place with the three guys as guests. Mars dismisses them as

"pseudo-black men," striking the model with the ultimate insult—"Who'd you vote for? Ronnie baby?"—and swears that the straight guy has "a sixteen-piece Chicken McNugget head."

Johns, who has no previous cinema experience, is quite good as Nola. She exudes a smoldering sensuousness but is very convincing when expressing self-doubt and introspection. Lee directs the erotic sequences with imagination (he devotes a full minute of screen time to a shot of Nola's navel) and ironic humor.

Lee also uses jump-cutting and theatrical asides with great skill. One sequence documents the many lines Nola has heard from men over the years, generally either "I love you" or some variation on "Come on, baby, let's go back to my place and do the wild thing!" The movie is shot in black and white, except for a rather unnecessary color scene in the middle. Before the opening credits roll the screen displays a quote from black author Zora Neale Hurston, which struck me as a gratuitous genuflection

toward "serious culture." But, come to think of it, Woody Allen does that too.

A trailer for the movie shows Lee hawking sweatsocks on a New York street and warning the patrons that this will be his career if no one sees his movie. Not quite, Spike; you've got a three-picture deal with Island, remember? But I hope *She's Gotta Have It* is a huge success, not only as a rebuke to Hollywood but also because Lee is an exceptionally talented artist in his own right. I'd like to see a sequel centered on Mars himself. Suggested title: *Dawn of the Dude*.

The Hooters wasn't a huge success, but anyone who thinks the R.E.M. show at the Smith Center November 12 won't sell out quickly (tickets on sale now, see page 8) is in for a surprise. Big thanks go out to Program Boardites Jeff Goldstein and Maura Donnelly for stealing this show away from the major D.C. venues. Cheers.

Clarification

The article "Rock and Roll Censorship: Let's do it up, big time!" in the September 4 issue was, we thought, obviously satirical. We did not intend any racial slur in the article. Our goal was to ridicule attempts at music censorship.

Lou Reed

If you're looking to end the midweek doldrums, check out Lou Reed at the Warner Theatre, September 17 at 8:00 p.m., tickets are \$17.50. Call 626-1050. Fresh from the Amnesty International concert tour, the legend still mixes great Velvet Underground tunes with his solo material. It might not be the same as seeing the Velvets, it's as close as you'll ever get. Check it out. You'll have a real good time together.

Arts and Music

The Hooters, in concert, live up to their MTV pop image



A Hooter hoots it up at the Smith Center last Thursday night

by David Lewis

Saga called it a Philly steak but they weren't fooling me, a transfer student from Temple University. My roommate from New York didn't seem to notice. Between mouthfuls he asked me if I was going to check out that "new band, the Hooters, at the Smith Center" later that night. He told me their first album *Nervous*

Night was pretty hot. I smiled to myself. That new band the Hooters? Their first album *Nervous Night*? My mind drifted back.

August 1984, only days away from being a senior, one last trip to the Jersey Shore. The wind whipped our hair as my friend Bob and I raced down the Schuylkill Expressway. It didn't matter. WMMR, WYSP, WCAU,

all the Philly stations were hooked on the Hooters. *Amore*, the band's independently released EP had sold over a 100,000 copies in the Philadelphia area alone. They were a rock 'n' roll event about to explode across the country. "These guys are gonna be stars!" Bob shouted.

September 9, 1986, two days before *Rolling Stone's* new band of the year, the Hooters, bring their *Nervous Night* tour to the Smith Center. I am staring at my phone, which has only been working for about an hour waiting for my first call. It rings. "Hello David, John Lilly of the Hooters."

For the next half-hour, I tried to get Lilly to open up, but all he seemed willing to do was give me an interview that belonged in the pages of *Teen Beat*. Lilly joined the Hooters three years ago after Robert Hazard, Philly's then premier rocker, dropped his back-up band, The Heroes, which Lilly played with as lead guitarist.

Nor would Lilly fully address criticism that the band's debut LP for CBS Records, *Nervous Night*, was a commercial sellout. Instead, Lilly asked, "What is commercial?" He went on to explain

that the Hooters have not abandoned their ska or reggae roots but are simply evolving and undergoing constant change. A rather convenient evolution if selling records was the goal, I replied. Ignoring my remark, Lilly claimed the band was very pleased with the new sound.

What about their new image? Do the Hooters like the idea of suddenly being teen idols and MTV stars? "Oh yeah. It's great," was Lilly's only reply. Sure, little girls buy an awful lot of records, I thought. Lilly told me that, although the band did not have any one message or point of view to project, they consider themselves "a band that writes songs about thinking."

I asked if making videos took away a listener's ability to think by imposing a visual image to a song. Lilly claimed videos make a song complete. However, the Hooters do not attribute their success to MTV but to hard work. "We work our asses off," he said.

September 11th, at 9:30 p.m. sharp, the Hooters took the stage at the Smith Center in front of close to 2,000 people. From the opening "Blood From A Stone," to the end, the band put on a high

energy, non-stop show. The sound was excellent. My only complaint was that the whole thing seemed a bit too slick and polished, and the band seemed a little too distant, a little more interaction with the audience would have helped. Still the show was a tremendous success.

High points included a fantastic cover version of the Beatles "Lucy In The Sky With Diamonds," a stirring "Time After Time," which the Hooters penned for Cyndi Lauper, and an encore set of songs from *Amore*. Hyman was impressive on a two-minute Hooter solo before the band crashed into "Trouble In Paradise," an old Hooter song. Brazilian also pleased the crowd during his "Nervous Night" sax solo. After a rousing version of Nick Lowe's "What's So Funny 'Bout Peace, Love and Understanding," the Hooters walked off stage for the last time at 11:03. They left us dancing.

As I walked out of the Smith Center, I thought to myself that maybe the Hooters aren't the most artistic or intelligent act around. They beat the hell out of a-ha, and I can't help but like them.

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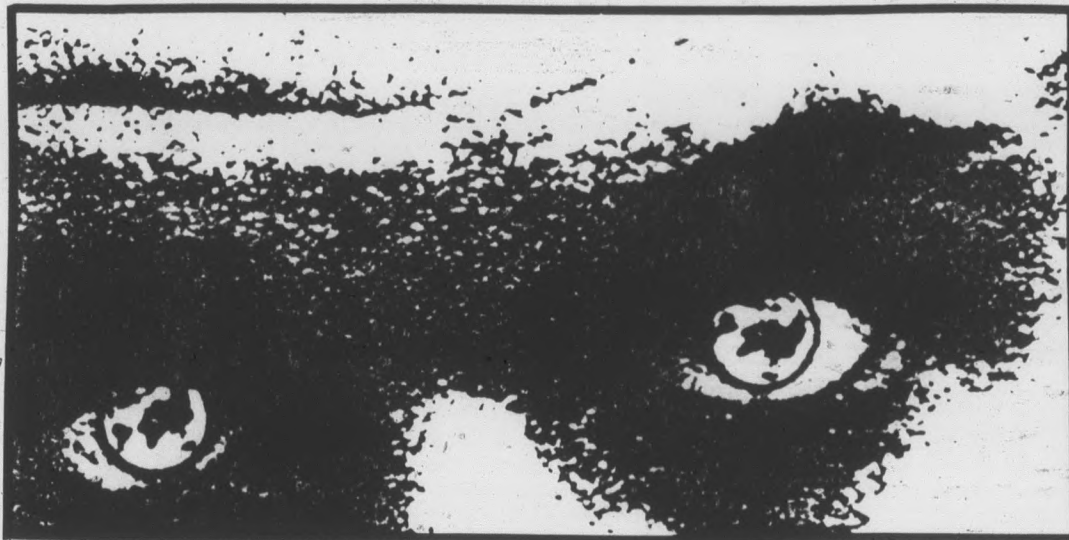
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CAMPUS HIGHLIGHTS

MEETINGS

9/15: GW Squash team invites all interested students to attend an organizational meeting in Marvin Center 407, 7 pm. Call Jon at 296-4166 for info.

9/15: Depts. of Religion and Classics sponsor a leisurely reading of New Testament (Acts) in Greek - bring lunch if you wish! Bldg. O, 12-1 pm. Call x6325 for info.

9/16 & 18: International Shotokan Karate Club sponsors practice of Traditional Japanese self defense. Marvin Center 4th Fl., 8:30 pm. Call Larry at 671-8240 for info.

9/17: Objectivist Club sponsors a twelve-week taped lecture series - "Understanding Objectivism," every Wed. Marvin Center 501, 7:30 pm. Admission \$20 for entire series. Call Diana at 620-2724 for info.

9/17: GW Review will hold its regular meeting Wed. Student submissions and new members welcome. Call Caryn at 338-5327 for info.

9/18: Objectivist Club sponsors a videotape of Ayn Rand's last public address. Marvin Center 501, 7:30 pm. Free. Call Diana at 620-2724 for info.

9/18: Students for Solidarity will hold a 60 minute planning

meeting. All students interested in the Polish "Solidarnosc" movement are welcome to join us. Marvin Center 410, 7 pm. Call Marcin at 984-5869 for details.

9/18: Students for Solidarity will draft the text of a birthday card to Lech Walesa, Solidarity Chairman. The Red Lion, 8:15 pm. Call Marcin at 984-5869 for info.

9/17: CARP World Student Forum sponsors Audrey Sorokun speaking on "The Life & Times of a Soviet Student," an inside story on student life in the USSR. Corcoran 104, 7 pm. Reception follows.

ARTS AND ENTERTAINMENT

9/15: Dance Production Groups GWU will sponsor a modern dance Master Class by Rob Besserer from the cast of *Vien na Lusthaus*, playing at the Kennedy Center. Bldg. J, 4-6 pm. Free. Call Judy at x6577 for info.

9/16: International Studies & Dance Production Groups GWU sponsor a lecture-demonstration by the City of Bangkok, Thailand Cultural Troupe. Dancers and Musicians will perform. Marvin Center

Theatre, 11 am-12:30 pm. Free. Call Judy at x6577 for info.

9/17: Dance Production Groups GWU sponsors a modern dance Master Class by Margaret Jenkins, director of the Margaret Jenkins Dance Company, to perform at the Kennedy Center. Bldg. K gym, 12-2 pm. Free. Call Judy at x6577 for info.

ANNOUNCEMENTS

Lesbian and Gay People's Alliance will hold extended office hours all this week for anyone wanting info. If you did not receive a LGPA Resource Guide, stop by the office and pick one up. Marvin Center 420, 4-8 pm. Call David at x7590 for info.

9/15: All organizations interested in obtaining GWUSA funding for the 1986-87 academic year are asked to pick up a budget request in the GWUSA office, Marvin Center 424. The deadline is TODAY, at 5 pm. Call Jane at x7100 for info.

9/15: Dept. of Electrical Engineering & Computer Science sponsors a lecture on "Speech Recognition by

Statistical Methods" by Dr. Fred Jalinek. Marvin Center 405, 4 pm. Call x7181 for more info.

9/18: SEHD Dean's Office sponsors a reception to welcome their new undergraduate students. All SEHD undergrads are welcome. Marvin Center President's Room, Third Floor, 7-9 pm. Call Debra at x6160 for info.

9/22: Phi Sigma Kappa will sponsor a haircut-a-thon to benefit Toys for Tots. George of the Four Seasons is the hairstylist. Marvin Center 410, 12 noon-6 pm. All hairstyles \$10. Call Owen at x7617 for info.

for those who binge and purge, is now forming. Contact Drs. Maureen Kearney and Ron Schectman at 676-6550.

Secrets, a group for students who have been abused, is now forming. Contact Dr. Maureen Kearney at 676-6550.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

COUNSELING CENTER

NEWS: Catalogs for the Personal Development Series and Therapy Groups are available at the Center or by calling 676-6550.

A group for Adult Children of Parents Who Drink is now forming. Contact Dr. Maureen Kearney at 676-6550.

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News briefs

GW Voices for a Free South Africa will hold a meeting on Wednesday, September 17 at 6 p.m. at the Black People's Union, 2127 G Street.

A program on "Religious/secular strife: the future of civil liberties in Israel," will take place on Monday at 8 p.m. in Marvin Center 414. Professor Asa Kasser of Tel Aviv University will speak. For more information, call Hillel at 296-8873.

Rep. William Goodling (R-NY) will be keynote speaker at a financial aid forum on Wednesday, September 17 at 7:30 p.m. in Marvin Center 403. The forum, sponsored by the College Republicans, will feature discussion on the effects of Gramm-Rudman legislation on the availability of financial aid to college students. Dewey Neuman, a representative from the Department of Education, will also be present.

Dancer Margaret Jenkins will teach a free two hour master-class in modern dance on Wednesday, September 17, from 12 to 2 p.m. in Building K, just one day before The Margaret Jenkins Dance Company opens at the Kennedy Center.

"Winter Kills Homeless People," so bring your unfashionable clothes for those who need them for warmth to the Progressive Student Union clothing drive. The event will take place on the Marvin Center ground floor on Tuesday and Wednesday from 10 a.m. to 4 p.m.

Housing, Security may set new alcohol policy

The Office of Housing and Residence Life has "tentative plans" drawn up for policy changes if the District's drinking age is raised to 21 for beer and wine October 1, Director Ann E. Webster said Friday.

"The only significant change is going to be no residence hall party where liquor is served," she said. "There will be a system where people can schedule parties where alcohol will be served, but you can bet they'll be closely supervised."

Current Housing policy allows students to drink in their rooms, but they cannot drink in public area such as building-lobbies or hallways, Webster said.

Safety and Security Director Curtis Goode said he "hasn't really sat down with housing to plan out a policy yet," but he agreed that "whatever a student does behind his door is his business, so long as it follows D.C. law."

-Jim Clarke

Citizens rally for bottle bill

by Geoff Brown
News Editor

A coalition of citizens groups last Tuesday gathered 5,000 signatures of 15,000 needed to place a bottle bill on the November, 1987 D.C. election ballot.

City councilmembers Hilda Mason, Statehood at-large, and Democrat Polly Shackleton both signed the petition for the Bottle Bill Initiative Campaign that would leave it to D.C. voters next November to decide whether a five cent refund value will be added to all beer and soft drink bottles and cans.

Bottle bills have been introduced and defeated by in city council meetings in previous years, mainly due to opposition by Democratic councilmember Nadine Winter, supporters of the bill say.

"In the past Mrs. Winter has sort of sat on it," in committee, Assistant to Shackleton Jeffrey Slaven said.

Winter was unavailable for comment.

If the bill gets 15,000 signatures by next spring and D.C. Elections Board approval, it would bypass the council altogether, Slaven said.

"Polly thinks [the city] is going to pass," the bill, Slaven said. Shackleton released a statement Sept. 5, the day the bottle bill campaign was launched, which said "I look forward to a meaningful petition drive,

followed by a big vote in its favor."

"This will lead to cleaner streets and sidewalks and a better environment," the statement said.

Bottle bill campaign director Jonathan Puth said support for the bill has been strong since its announcement. All of the signatures were gathered on Tuesday, the party primary day for the November elections. "We have six months to get [the remaining] ten thousand signatures," Puth said. He said members of the coalition are gearing up for Nov. 4, when they hope to get many more signatures.

Puth said he expects opposition to the bill proposal. "We're up against some pretty heavy hitters in the bottling industry," he said. The industry is willing to spend \$100 per hour for lobbyists, he said, and up to \$1 million in campaigns against getting the bill on the ballot.

The mayor's office has launched its own campaigns to defeat bottle bills in the past, Puth said. The city has started putting some effort into cleaning the streets and recycling bottles and cans this year in attempt to show that a bottle refund bill is unnecessary, he said. Puth said these efforts will taper off if the bottle bill is defeated again.

"The bottle bill will recycle 90 percent of the bottles [sold], and get them back in [circulation] to stimulate the economy instead of acting as a drain on it," he said.

This week in GW history

(from the pages of The GW Hatchet)

●(9/19/67)Insuring a "full house" in every University dormitory has resulted in a surplus of residents in the dorms this year. These students are being temporarily accommodated by the use of such areas as the infirmary and student council rooms until permanent living quarters can be found in regular rooms.

●(9/19/67)All hopes for a club football team this

year have been lost despite the efforts of Student Council President Robin Kaye, Professor Vincent DeAngelis and Larry Usiskin of the athletic department, and Bob Shue, former Colonial fullback who was in charge of organizing club football.

●(9/17/73)After spending 148 years in various buildings, including a jail and a museum, the GW Medical School has moved into its new facilities and has completed its vital link with the 'GW Hospital across the street.

The School of Public and International Affairs
Sponsors a meeting on the 1987 Spring Semester

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Playwright Lonnie Carter to teach here

by Amy Hesser
Hatchet Staff Writer

GW's English Department this academic year is hosting playwright Lonnie Carter through the Jenny McKean Moore Fund for Writers.

Each year a different writer is sponsored by the English Department through funds donated by Jenny McKean Moore, a former GW student. Carter is the 11th writer sponsored by the fund; but is the first playwright in the history of the program, which was set up more than a decade ago.

Carter arrived at GW a week ago and will be visiting here through the spring semester. During his stay, he will be teaching a playwriting course to University students and will give a free community workshop.

Carter is a 1966 graduate of the Yale School of Drama, and is the author of over 40 plays including, *The Sovereign State of Boogedy Boogedy*. His works have been performed at theaters across the country including New Federal Theatre, New York Shakespeare Festival, American Place Theatre, Victoria Gardens Theatre, Yale Rep, Negro Ensemble Company, and American Repertory Theatre.

Originally from Chicago, Carter became interested in the theater while attending Marquette University in Milwaukee, Wisconsin. He continued his education at Yale on fellowship and has spent seven years teaching at New York University, where he will probably return after his stay at GW.

Carter enjoys surprises at the theater and prefers to attend productions he is not familiar with. He is especially fond of the "simple, articulate, and suspenseful," works of Robert Aulutta, a personal friend and the author of *Ajax*, which was performed at the Kenedy Center earlier this summer.

Carter's advice to an aspiring playwright is to "read and see as many plays as possible—immerse yourself in the theater."

Carter said his goals for the future are "to write as well as possible, and to continue to teach and learn how to present writing to students, which is particularly difficult."

A free reading of Carter's works will be held on October 2 at 8 p.m. in the Academic Center B-120. A reception will follow the reading.

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~~My dearest Grandmother,~~

~~How very nice it was to see you at the family gathering. It's hard to believe that you're old enough to be a grandmother. You look so youthful - and that mini-skirt you wore says it all. Several years ago, you were so generous with cousin Sidney that I was hoping you could help me. You see, there's a great deal on the KAYPRO PC: 25% off for students. It would help me get my schoolwork done quickly, leaving me more time to spend at your house playing Gin Rummy and sipping your homemade lemonade - now wouldn't that be great!~~

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College Dems may join in drinking bill petition

by Kevin Tucker
Hatchet Staff Writer

The College Democrats will "probably back up GWUSA" on a petition fighting the proposed changes in the drinking age, CD Issues Chairman Bill Lutz said following a Wednesday night meeting in which club members expressed their concerns and opinions about the proposed legislation.

Lutz said that according to the "most reliable statistics available," approximately \$1 million in tax revenue to the city would be lost if students under the age of 21 could not drink. However, if the drinking age was not raised, loss of federal funds for local road repair could amount to \$2.6 mil-

lion, doubling in each successive year, Lutz said.

"People tend to question the local government, when the national government is actually the force behind the movement," Lutz said. Questions regarding the constitutionality of the Minimum Drinking Age Act were raised during the meeting. Member wondered aloud whether the Act would be challenged in court. Unfortunately, apathy on the part of local businesses decreases the odds of that occurring, GWUSA President Adam Freedman said.

Freedman said that many schools seem unwilling to directly fight the legislation. He contacted the D.C. Student Association

(DCSA) in an effort to get its support, but learned that the DCSA is urging people to work for Mayor Marion Barry's reelection campaign in order to gain "brownie points," with the Mayor. "I hung up on them, [DCSA]," Freedman said. He said he planned to make petitions available for any and all concerned students to sign. (See advertisement on page 7.)

Also discussed at the meeting was the consideration of a CD statement urging University divestment of its investments in businesses with dealings in South Africa. CD member Paul Aronsohn, urging members to vote for the statement, said, "Divestment will not hurt the

university in any way ... this will be symbolic of our feelings against apartheid."

The statement was accepted by an overwhelming 54 to nine majority vote. After the meeting, CD President Stefani Olsen expressed her excitement about the divestment voting results. "I would have acted independently if neces-

sary," she said, "but I expected the club to react strongly to this issue."

An undercard of the meeting featured elections to many CD posts. The positions of Speakers Chairman was won by Kevin Moore while John Bodnar and John Kessler were elected freshman representatives.



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Soccer

continued from p.20

Sheri D'Amato feel that the team's performance in the tournament typifies the new attitude and optimism in GW women's soccer.

The team opens the home season at the RFK Stadium Auxiliary Field this Saturday against Monmouth. Starting time is at 3:15 p.m. The field can be reached by Metro on the Blue or Orange lines by exiting at the Stadium-Armory stop.

Volleyball vs. Alumni at Smith Center, Tuesday at 7 p.m.

Smith

continued from p.20

quitting a week before the season started when he was managing at San Diego. He arranged it so the team would have no time to get used to a new manager. He and Argyos are made for one another.

Does anyone remember Frank Luchessi, who decided to fight with his own players, especially Lenny Randle. Or what about Gene Mauch, who emptied the bat rack onto the field once in Minnesota. Even the Earl of Baltimore gains a respectless place here. Besides his infamous juvenile behavior, he once pulled his team off the field in Toronto because he didn't like the bullpen pitcher's mounds. No class.

Earl may be a winner but he is not a classy one. What ever happened to men like Casey Stengel, Connie Mack or Miller Huggins? Very few good men exist today. There's Tony LaRussa, Bobby Valentine, Sparky Anderson, Davey Johnson, John McNamara, Hal Lanier and Tommy LaSorda. These

men are winners with class. They win, they do it without great hysterics, and they are fully respected by their players.

Some good men are now coaches who deserve better. Berra is the Houston Astros' third base coach. Alex Grammas only got to manager one year with Milwaukee, and he is now serving under Sparky Anderson again. Lacheman is the Red Sox' third base coach and Cal Ripken, Sr. fills a similar post for the Orioles.

Ripken should get his chance next year now that Earl is gone. Of course, that's what they said in '82, but owner Williams brought in Altobelli.

Earl, you're lucky to get out alive again. It's a tough business. This time, stay out. I don't say that maliciously, I mean it for your sake. Let Ripken take over. Talk some sense into Williams to give Ripken a real chance. Leave baseball a winner Earl. You have nothing left to prove—except that maybe someone other than Billy Martin can manage the same team four times. Forget it. It's not worth it. Say good night, Earl.

Scott Smith's column appears every Monday. He is Managing Editor of The GW Hatchet.

Netters win big in 1986 fall opener

The GW women's tennis team opened its regular season Thursday by overwhelming the University of Maryland 8-0 at home.

Sophie Castro, playing in the number one singles position for the Colonials, won her match 7-6, 6-1. Castro is a transfer from Tyler Junior College in Texas where she was an All-American. According to Rhea Farberman, GW's Women's Sports Information director, she will be a welcome addition to this year's squad, which struggled somewhat last year.

In the number two singles spot this year is Senior Robyn Slater. She had no difficulty in her match as she dispatched her opponent handily 6-0, 6-1. Behind Slater, playing number three singles this year is Junior Jodi Rosengarden. She had even an easier time with her foe as she won without relinquishing a game, 6-0, 6-0.

Playing in the first doubles position was Castro, along with Chris Searight. They were successful as a tandem, and took care of their counterparts 6-2, 6-3.

This squad is looking for far greater success than squads of previous years, and much of this renewed optimism is due to the acquisition of Sophie Castro. The team has a difficult schedule ahead, but the Colonials are looking for improvement as the season wears on.

The next match is September 18 at George Mason University.

Doug Most

Men's Soccer vs. Old Dominion at RFK Auxiliary Field, Monday at 3 p.m.; at Navy Wednesday at 4 p.m.

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Water polo goes 3-2

GW's water polo team raised its season record to 4-2 with a 3-2 showing at the Washington and Lee Fall Classic.

Senior Captain Ron Abrams paced the Colonials with an outstanding 25-goal performance in the tournament. Teammate Gerry O'Rourke added 11 goals over the five games.

The Colonials opened play with an 17-11 defeat at the hands of eventual champion Arkansas, but Coach Dave Inglefield was "pleased" with his team's performance. "It was a good game. It was tied a lot," he said.

Mark Sommerfield led GW's attack with five goals while Abrams had four.

The Colonials other loss came in the team's second game against Washington and Lee's "A" squad. GW fell 17-5, but the team regrouped to win the next three games.

The Colonials rebounded to blow out Lynchburg, 15-2, behind Abrams' nine-goal performance. O'Rourke added three more tallies.

The next Colonial victim was Washington and Lee's "B" squad. GW turned the opposition back, 11-6, behind another five goals from Abrams.

Abrams equaled that tally and O'Rourke contributed another hat trick in the final match against Dayton. GW captured a 14-4 victory to end the tournament with a winning record.

-Scott Smith

Sports

Booters split two

A .500 record was the worst part of the GW women's soccer team's weekend trip to the Flower City Invitational in Rochester, New York. Despite an eight-hour bus ride, an unfamiliar Astro Turf surface and a cold, biting 20 mile-per-hour wind blowing off Lake Ontario, the Colonial women booters were one of the quality teams of the tournament.

The University of Rochester Yellow Jackets, ranked number two in the country in Division III, were called upon to defend in depth against the repeated attacks of the Colonial women. In early action, Rochester took advantage of a penalty kick to take a 1-0 lead, which it held at halftime.

In the second half, it was all GW, but the Colonial women could only manage one goal as Diane Kelly took a Jolie DePauw pass from eight yards out to tie the score. Despite the fine play of goalkeeper Michelle Covenko, Rochester was able to win the game in overtime as a conversion of a corner kick made the final score 2-1.

In the consolation final, GW outshot Westfield State and recorded a confident 4-0 victory. Three goals from Diane Kelly and one from Freshman Sonya Tormoen capped an intensive display by the GW team.

In the tournament, GW:
 ● outscored its opponents, 5-2
 ● outshot its opponents, 40-18
 ● had one team member named the tournament's Offensive Most Valuable Player as Kelly took the award based on her four goal performance in the two games.

Aside from Kelly, Freshmen Sonya Tormoen and Kris Lippert turned in outstanding performances during this weekend's action.

Coaches Adrian Glover and
 (See SOCCER, p.18)



photo by Leslie Cohen

Spikers capture GW Invitational

by Amy Ryan
 Hatchet Staff Writer

Being the defending champs of any sporting contest is always a tough job.

GW's volleyball team had to handle that assignment this weekend when it hosted the GW Invitational. The Lady Colonials came through and captured first place with a 3-1 tournament record.

GW hosted Maryland, Syracuse, George Mason and Virginia Commonwealth on Friday and Saturday at the Smith Center. The Colonial spikers opened Friday with two competitive, back-to-back matches. The first, against neighboring rival George Mason, put the talents of the Colonials to the test, ending after a draining five games. The first game was a close 15-12 contest won by GW, but the second and third games were both exhausting defeats of 15-6 and 15-11 respectively. In the fourth game, however, the persistent volleys came back with a narrow win at 15-12. George Mason's spiking and blocking proved relentless, though, and the match ended in a GW defeat at 15-6.

A pep talk from the coach, a few deep breaths and a lot of team support, however, put the players back on track for the second confrontation of the day. Up against Syracuse this time, the Colonials entered the game in a new state of mind and with a renewed spirit. "The team was ready to go beat someone," Freshman Carrie Davis said. "We were ready to win."

And win was exactly what they did. Although the team ran into a few unexpected difficulties and suffered a 15-12 loss in the first game, GW came back to sweep the next three games. Headstrong and determined, they avenged the

Orangemen, 15-1, 15-3, 15-8.

Saturday, with their momentum still rolling, the Colonials confronted VCU. The first game was an easy 15-3 victory, but Virginia Commonwealth regrouped to surprise GW, 15-6. The Colonials were determined not to lose this match and, after squeezing out a 16-14 victory in the third game, they took the match with a 15-3 blowout.

Going into the final game against Maryland, GW was 2-1 while the Lady Terrapins stood at 3-0. GW had to win to gain the tournament title. The GW spikers played their game. Showing depth and strength, especially on the parts of Senior setter Corrinne Hensley and Junior Debbie Conran, the Colonials battled out a tug-of-war first game to claim another 16-14 win with Conran delivering the final point. The team won the second game, 15-3. Maryland stormed back with a 15-6 victory, leaving the score at two games to one. In what can be defined as intense volleyball, the fourth and final game became a 15-6 GW triumph, which led the Colonials to the tournament title.

Maryland claimed second place in the tourney while George Mason finished third.

GW Coach Pat Sullivan attributed the successful title defense to "details." "Nice serving, passing and communication, they all worked together," she said. "I was very happy with the win, especially the last game."

Hensley was named the tournament's Most Valuable Player while teammate Anna McWhirter, a senior setter-hitter, joined her on the All-Invitational Team.

GW is now 6-3. The Colonials are next back in action on Tuesday when they take on the Colonial alumni at 7 p.m. in the Smith Center.

RESULTS

WOMEN'S SOCCER

Rochester

GW

GW

Westfield State

VOLLEYBALL

George Mason

GW

GW

Syracuse

GW

VCU

GW

Maryland

WATER POLO

Arkansas

GW

W and L "A"

GW

GW

Lynchburg

GW

W and L "B"

GW

VCU

3

1

17

11

17

5

15

2

11

6

14

4

Hey, Earl: Get out, this job could kill you!

Earl Weaver is leaving baseball—again. George Steinbrenner is hinting at firing his manager—again. Billy Martin is being discussed as the possibility for a number of managerial posts—again.

Being a major league manager is no easy life. You're hired, have to prove yourself in about two months, and then get to stay for at least another month or find another job. If you prove yourself long enough, you can call your own shots. Just ask Earl Weaver.

Weaver began managing Baltimore in 1966. He immediately signed the perfect insurance policy—he won the World Series. Earl was there for as long as he wanted. He wanted to stay until 1982; so when that season ended, he retired to head for Florida. That was retirement number one.

In 1985, the Orioles started slumping. Team Owner Edward Bennett Williams wanted Earl to return. Once Earl said yes, Williams accommodated him by firing

then-Manager Joe Altobelli, who had a winning record. Classless dealings on the part of the owner—it is nothing new. Owners do it all the time.

Managers are at the owners' mercy. All right, Earl is above that, but the others are not. Owners pay for the ball club so they call the shots. Unfortunately, many owners do not understand baseball while others have no concept of patience. It all equals a major lack of class when it comes to dealing with managers. Just ask George Steinbrenner or any manager who has worked for him.

Steinbrenner's a manager's nightmare. George is trigger-happy when it comes to managerial firings. First, he second-guesses the field leaders. Then, he sends down his own instructions. Then, he fires the manager when his instructions fail to work. Moreover, George loves to repeat the process. Remember Bill Virdon, Billy

Martin J1, Bob Lemon, Billy Martin J2, Dick Howser, Billy Martin J3, Yogi Berra, Bob Lemon J2, Gene Michael, Billy Martin J4, Clyde King and now Lou Pinella.

Don't worry, Lou fans. He's still there, but the rumor mill says George is going to rid himself of Lou and go for (guess who?) Earl Weaver.

George is not the first Yankee owner to show a lack of class with managers. In

Scott Smith

1961, Casey Stengel, who some call the best of all time, was fired by the Yankees. The team called it a mutual decision. A tearful Casey said otherwise.

Nor is George alone in his mistreatment of field leaders. Seattle's George Argyos gave Rene Lacheman, Chuck Cottier and Del Crandall lousy teams and no time

before he dumped them. Now he leaves Dick Williams at the helm despite a sixth-place showing and the fact that the players hate Williams. No class.

Atlanta's Ted Turner deserves some mention. He's had fun toying with managers like Bobby Cox, Eddie Matthews and Joe Torre. He even tried managing the Braves himself one time, but Commissioner Bowie Kuhn "fired" him.

It's not always the owners who cause the firings. Some managers like to shoot themselves in the foot. I'm not talking won-lost records here. I'm talking behavior. Billy Martin has made a good case for being fired. Sure, he's a winner, but he is still a little kid who likes to kick sand and rant and rave. He also picks fights with marshmallow salesmen and attacks people in elevators. No class.

Dick Williams went as far this year as
 (See SMITH, p.18)